

BIRD HUNTERS

The Creators

Anthony Griswold ♦ Director, Co-Writer



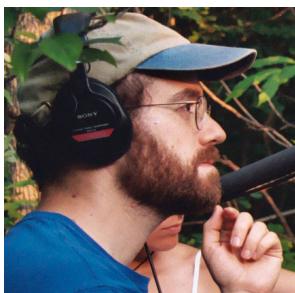
Anthony Griswold's theatrical career began at New York's prestigious Neighborhood Playhouse, where he studied with Ron Stetson, a student of the legendary Sanford Meisner. He later studied with Louis Fantasia from the American Shakespeare Globe Centre, and studied Japanese Butoh with Kazuo Ohno in Tokyo.

Anthony has directed plays in New York, Tokyo and Rochester, including: *Proof* (guest director); *True West*, *Lone Star*, *On The Verge*, *Moony's Kid Don't Cry* and *Lucky In Life* (by Karl Greenberg); and his own original works *A Voice From The Lantern*, *The No Tell Motel*, *Synchronicity in New Orleans* and *Spraypaint On The Bridge*.

Anthony's stage roles in New York, Tokyo, and Hong Kong include: *The American Buffalo* (Bobby), *Dreams* (Japanese Improvisation), *The Odd Couple* (Oscar), *Romeo and Juliet* (Romeo), *Rosencrantz and Guildenstern Are Dead*, *Fool for Love* (Eddy), *The Zoo Story* (Jerry), *Balm in Gilead* (Joe). He has also performed in various Off-Off Broadway works including Jeff Weiss and Carlos Ricardo Martinez's *Come Clean* at NYC's PS 122.

Bird Hunters is Anthony's first film. He is currently developing his next film in Rochester, New York.

Sean Donnelly ♦ Producer, Co-Writer, Cinematographer, Editor



Sean Donnelly got an early start in film and video production, shooting super-8 shorts starting at age 12 and studying video production in high school, but set film aside to pursue a career in engineering, although he continued to write. He returned to filmmaking in 1998, when he joined a newly-forming AIVF Salon in Rochester, NY. In 2002 Sean collaborated with screenwriter and director Liz Lehmann on a feature length screenplay, and teamed up with Liz and other filmmakers to shoot and edit several improvised guerilla film shorts affectionately labeled "LoFilms" (including *Downsizing*, *Reading Marcus*, and *Interview Fundamentals for the New Global Economy* which screened in Rochester's Emerging Filmmakers Series). At the same time, he began writing and directing his own short films. In 2004 Sean teamed with Anthony Griswold, an old high school friend who had acquired quite a bit of professional stage experience during his travels, and the two collaborated to make *Bird Hunters*. Sean is currently writing a feature length screenplay and continues to work on shorter projects.

(Photos by Marita Ferre)

Please note: All press kit materials are available in digital form at:
www.rain-zone.com/birdhunt/presskit

More information, including a trailer, is available on the film's official website:
www.BirdHuntersMovie.com